

EDUCATION

2011-2013

BFA, SAIC (School of the Art Institute of Chicago), Chicago, USA. concentration in Drawing.

2008-2011

BA, McGill University, Montreal, Canada. Double major in Political Science and Art History

SELECTED SHOWS

2014

"FID PRIZE", The Drawing Box, Tournai, Belgium.

Limited Works, Copenhagen, Denmark

Collaboration with Christine Phung

2013

"Poste Concret2", ParisConcret, Paris, France.

"The Secret Issue", Maison du Portugal, Paris, France. Curated by Ksat

"Line Upon Line", ParisConcret, Paris, France. Curated by Richard van der Aa

"Crossing the Pallisades", Sullivan Center, Chicago, USA. Curated by Vincent Uribe

BFA Show, SAIC, Chicago, USA.

2012

Plateau Print, Paris, France.

"Spectatrone Show", Chicago, USA.

Monkey Drop festival, Montpellier, France.

2011

Folio Print, Montréal, Canada.

PRESS

2013

"The Secret Issue", Ksat, magazine. ksat.fr

2012

"Preludes", Vicente Granger, magazine. lequerica.fr

"Plateau Print #02", Oona Doyle, magazine. plateauprint.fr

2011

"Folio Print", Leah Pires, magazine.(McGill University)

"Canvas". University of McGill Press.

AWARDS

2014

Nominated in the 15 finalists for FID Prize 2014

2011

SAIC Honors Scholarship Recipient